

Get Out, Please Andrew

Robbie Ellis

Colla voce (around $\text{♩} = 105$)

8

PLAYED BY ROBBIE PLAYED BY ROBBIE

Hel - lo, I'm Rob-bie El-lis. I'm hea-ring you say "Tell us just

C C#^o7 Dm⁷ B⁷/D#

ALL CLAIRE FROM HERE

PLAYED BY CLAIRE

7

what you're do-ing sing-ing here to - day." Well I'll ex-plain, you'll then see to - night I am the M. C. for

C/E C⁹/E F⁶ Dm⁷ F/G C Am

11

An-drew Gre non's fund-rai-sing soi - rée. I'd first like to ack-now-ledge the gen'rous Sir James Wal-lace; his

D⁷ D⁹/F# G⁷ arpe-ggio ^{8va} C C#^o7 Dm⁷ B⁷/D#

15

Trust sup-ports the ta-lent on our scene _____ like Gre-non, off to Car-diff! The Welsh best be on guard if our

C/E C⁹/E F⁶ Dm⁷ F/G C Am

19

An-drew keeps on sing-ing as he's been. So thanks to Sir James hos-ting and all the Face book pos-ting, we've

D⁹ G¹³ C C⁷ Fmaj⁷ Fm⁶/A^b Em⁷/G Am⁷

23

lured you to this cul-tu-ral mi - lieu. Just look a-round, go "Ooh ahh!" The art's worth more than you are, so

Dm⁷ G⁷(b⁹) C F^{#7} Bm⁷ E⁷(b⁹) Am Am⁶

27

watch your step as you head to the loo. And if we must flee Ran-noch, I ask you do not pa-nic: e -

D⁷ C C^{#o7} Dm⁷ B⁷/D[#]

31

iPhone (♩=138)

va-cu-ate the way that you came in. Please turn off a - ny bee - ping.

C/G E7 Am F F#o7

35

Colla voce

rit.

That's it for my house-kee-ping. I'll now get to my prim'-ry mes-sage with a chee-ky grin...

C Am D7 G7 C7 arpeggio

39

Quickish showtune (♩=167)

Get out, get out, get out please An - drew; we want you to go. Get out, get out, get

F C7

45

out please An - drew; we want you to know that while we would-n't say we hate you, it's more like that we

F F7 Bb B°7 F/C

51

to - le - rate you. So please get out, get out now An - drew; we all say so! Get

D⁷ F /E /Eb D⁷ Gm C⁷ F C⁷

56

out, get out, get out please An - drew; of our Grey Lynn flat. Get

F C⁷

60

out, you'll have to say good - bye to our neigh - bour's cat, cause

F F⁷ F⁷

64

as flat - mates we do en - joy ya, but we would ra - ther live with a law - yer. So

B^b B⁰⁷ F/C D⁷

68

please va-cate your room now An - drew; get your things out stat! Get

F /E /Eb D7 Gm C7 F D7

72

out, move out, please leave now An - drew. Ev' - ry-one ag - rees some

G D7

76

times it's hard to lis - ten to you prac - tise top D's. Ah

G G7

81

RE: "Andrew does it a lot better than me."

Most of the time it's not an is-sue, but if you don't leave how can we miss you? So

C A7(b9)/C# G/D E7

86

move a-way, get out now An-drew; head o-ver-seas! To-

G G/F# G/F# E7 A7 D7 G6

90

night's a spe-cial con-cert full of An-drew's spe-cial friends; I gua-ran-tee you'll get a tin-gle down the

B7 B7(b9) Em B7(b9)

93

spine. They're ta-len-ted, they're fun-ny, all these wo-men's and these men's vo-cal tech-

Em6 B7 B7(b9)

96

nique is far su-pe-ri-or to mine! E-li-za-beth joins An-drew in some

Em B7(b9) Em A7 /B

99

beau - ti - ful du - ets and sings a Do - ni - zet - ti me - lo - dy a - lone; There's

$A^{07}/C\sharp$ $A^9/C\sharp$ $D\text{maj}7$ A^9 D

102

Mil - la who'll im - per - so - nate Mi - cae - la as she sets u - pon the wo - man that her Don Jo - sé has

A^7 $/B$ $A^{07}/C\sharp$ $A^9/C\sharp$ D

105

"known"; And third of all there's Joel who with his so - lo choi - ces gets to call him -

$F\sharp7$ $F\sharp7/G\sharp$ $F\sharp^{07}/A$ $F\sharp7(b9)/A\sharp$

108

self an up - and - co - ming ba - ri - tone; and then to make this group more fa - mous, we

Bm $F\sharp7/A\sharp$ Bm $E7$

Laudamus: "It's said 'Laudamus.'
RE: "Two-syllable rhymes are hard, ok?"

A tempo (♩=167)

112 rit.

add An - drew's oc - tet Lau - day - mus! We

116

all are here sup - por - ting An - drew to head to Wales. Oh

120

wait, hold up, for - give me, won't you... I missed some de - tails. If I for-got her she'd

125

Broader!

be ap-palled. Well ev' - ry - one ap - plaud Claire Cald-well!

big solo!

130 A tempo (♩=167)

Al - ways tell your pia - nist "thank you"; that ne - ver fails! So

D D/C# D/C B7 E7 A7 Bb7

134

An - drew start to pack your bag - gage af - ter this ga - la e - vent! You

Eb Bb7

138

could ac - quire a fo - reign lan - guage vi - si - ting ze Con - ti - nent. Ja,

Eb Bbm/G

142

ich emp - feh - le Sie, Herr Gre - non, dass Sie viel bes - ser Deutsch noch ler - nen.

Ab A°7 Eb/Bb C7

gva

RE: That translates as "I recommend you learn more German."

148

That's what I meant! So An-drew's off to Car-diff and he's most-ly there for stu-dy but we

F7 Bb Eb6 G7(sus4) G7(b9)

152

know there will be plen-ty more to do. He could at-tend the sta-di-um to watch a game of rug-by, or au

Cm/G G7(b9) Cm G7

156

di-tion for a role on Doc-tor Who, or buy a flock of sheep and get his hands and wel-lies mud-dy, or sign

Cm F7 /A

160

poco rit. **Dwarf tempo** (♩=120)

up to join a coal - mi - ning crew! Now

Bb F7

163 **A tempo** (♩=167)

I ad - mit to all and sun-dry, that's all I know a - bout that coun - try!

D⁹ /F# G¹³

167

Oh yes, him too! So

C⁶ G⁷ D⁷

172

if you need to raise more mo - ney, you could talk to Tom Jones, or

G D⁷

176

Cath'-rine Ze - ta Jones, No-rah Jones, Quin-cy Jones, Mi-chael Jones or James Earl Jones. Vi - sit

G

RE: All of them are Welsh, ay?

180 **Slower, molto colla voce**

all the fa mous pla ces, and send us a pho to of Llan fair pwll gwyn gyll go ge rych wryn dro bwl -llan ty-si-li-o-go go goch. Get

C C#°7 E7

9

184 **A tempo****Broad swing! (♩=96)**

8 out, fly on, good luck now An - drew, we want you to go! By

G G/F# G/F E7 D7 Eb7 3

188

A tempo (♩=167, straight)

now you've heard a-bout as much of me as you can han-dle, so let's hear An-drew

Ab6 A°7 Eb/Bb

3 3 3

192

sing some Han-del! Come out, come on, and sing for us An - drew, and

C7 Eb Eb/D Eb/Db C7 F7

196

start the show!

Bb7 Eb Eb7/G Ab A°

199

RE plays on piano

Bb7 Bb7 Eb